

Philip Miletic

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Educational Background

- 2019 PhD, English University of Waterloo, Waterloo, Ontario
Dissertation: “Only Connect: The Virtual Communities of Gertrude Stein and David Foster Wallace.”
Committee: Dr. Aimée Morrison, supervisor; Dr. Kevin McGuirk; Dr. Marcel O’Gorman
- 2012 MA, English (Text/Community/Discourse)
Brock University, St. Catharines, Ontario, Canada
Major Research Project: “Let It Treble in Your Silence Still: Seeking Community in Silent Spaces in David Foster Wallace’s *Infinite Jest*”
Committee: Dr. Tim Conley, Supervisor; Dr. Rob Alexander, reader.
- 2011 BA (Honours), English
Brock University, St. Catharines, Ontario, Canada

Publications

Articles in Refereed Journals

- Miletic, Philip. “Playing an Automedia Game: *Cibele* and Reconceiving Games Beyond Militaristic and Misogynist Conventions.” *Biography*. 42.2 (2019). Print.
- Miletic, Philip. “Octavia E. Butler’s Response to Black Arts/Black Power Literature and Rhetoric in *Kindred*.” *African American Review*. 49.3 (2016). Print.
- Miletic, Philip. “Hashtagging Gaddis: #OccupyGaddis’s Residual Adoption of William Gaddis’s *J R*.” *Canadian Review of American Studies*. 46.2 (2016). Print.
- Miletic, Philip. “The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison’s *We3*.” *International Journal of Comic Art*. Vol 15.2 (Fall 2013). Print.

Non-Refereed Publications

- Miletic, Philip. “‘You are not alone’: The Unlikely Intersection between *Dark Souls*, Burial, and...Writing the Dissertation.” *firstpersonscholar.com*. First Person Scholar. Web. 2017.
- Miletic, Philip. “Rewriting Gertrude Stein.” *englishatwaterloo.wordpress.com*. Words in Place. Web. 2016.

Selected Reviews

Miletic, Philip. "A Review of the Video Game Debate: Unravelling the Physical, Social, and Psychological Effects of Digital Games." Rev. of *The Video Game Debate: Unravelling the Physical, Social, and Psychological Effects of Digital Games* by Rachel Kowert and Thorsten Quandt. firstpersonscholar.com. First Person Scholar. 2016. Web.

Miletic, Philip. "Transmissions and Translations." Rev. of *Transmitter and Receiver* by Raoul Fernandes and *Magyarázni* by Helen Hajnoczky. canlit.ca. Canadian Literature. 2016. Web.

Miletic, Philip. "Persuasive Games: The Expressive Power of Videogames." Rev. of *Persuasive Games* by Ian Bogost. firstpersonscholar.com. First Person Scholar. 2015. Web

Miletic, Philip. "Old Hats, New Heads." Rev. of *Glad and Sorry Seasons* by Catherine Chandler, *Old Hat* by Rob Winger, and *The Order In Which We Do Things: The Poetry of Tom Wayman* by Tom Wayman. canlit.ca. Canadian Literature. 2015. Web

Critical Media Projects/Digital Art

Critical Media Lab. "Digital Rituals." Contemporary Art Form Kitchener and Area (CAFKA). Kitchener. June 2018. URL: <https://www.cafka.org/cafka18/critical-media-lab-digital-rituals>

- Designed the participatory art installation with Critical Media Lab members to create a "funeral home" for participants' dead cell phones
- Co-hosted the majority of the installation, receiving participants and taking them through the required steps of the installation
- Co-ran the 3D scanning and printing of participants' dead cell phones

Miletic, Philip and Stephen Trothen. "A Chording to Chance." *XDM Exhibition*. Critical Media Lab. University of Waterloo. April 2018.

- Conceptualized theoretical and literary underpinnings for the purposes of the project that engages with Stéphane Mallarmé's *Un coup de dés jamais n'abolira le hasard*
- Designed a chorder keyboard using a 3D Printed case and buttons, fitted with Arduino components, for participants to interact with the project

Miletic, Philip and Stephen Trothen. "Album." *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 2017.

- Collaborated with partner in creating a generative sound piece through the Max/MSP program; programmed music to "deteriorate" in quality as participants scrolled faster through the feed
- Employed CSS modifications to blur Instagram's web browser in order to create an impressionistic feel to the social media feed that complemented the music

Critical Media lab. "Every day I am a Train." CAFKA. Kitchener. June 2016.

- Recruited public participants to act "like a train" for a video art installation co-created with members from the Critical Media Lab
- Co-constructed the set and lighting for the installation
- Provided instruction, filming participants with three digital camera with other collaborators

Miletic, Philip. "Poor Yoricks' Summer." *poorsummer.wordpress.com*. May – September, 2016.

- Managed an online *Infinite Jest* reading group via blog and twitter to understand the affect of an online *Infinite Jest* reading group and the autobiographical disclosures these groups produce
- Recruited and provided instruction and support for four "guides," who would write weekly blog post on respective week's pages of David Foster Wallace's *Infinite Jest*, and guests
- Implemented a thorough reading and blogging schedule that replicated the online reading group of my study, *Infinite Summer*, to understand the medium-specific affordances and constraints

Miletic, Philip and Stephen Trothen. "Everybody's *Everybody's Autobiography*. XDM Exhibition. Critical Media Lab. University of Waterloo. May 2016. URL: <https://www.youtube.com/watch?v=0-940nj1ps>

- Designed a radio installation in order to critically investigate the orality/aurality of Gertrude Stein's writing and connect this investigation to her experiences with radio
- Retrofitted 1930s radio with electronics and Arduino microcontroller so that radio material components and computer program worked in tandem with each other
- Organized several recording sessions with collaborators, and then implemented those recordings into Max/MSP program so that recordings could be "tuned" from reader to reader

Presentations

Miletic, Philip. "'I am not enjoying this book': Oppositional auto/biographical writing in online *Infinite Jest* reading group blogs." *ACH*. Pittsburgh (PA). US. July 2019. Accepted.

Morrison, Aimée and Philip Miletic. *Paper currently untitled*. *ACH*. Pittsburgh (PA). US. July 2019. Accepted.

Miletic, Philip. "The Biographies of Past Phones: A Reflection on the Critical Media Lab's 'Digital Rituals' exhibit at CAFKA 2019." *R-CADE*. Rutgers University, Camden (NJ). US. April 2019.

Miletic, Philip. "*Cibele* and the Genre of Automedia Games." *Canadian Games Studies Association*. Regina (SK). 2018.

Miletic, Philip. "The Ritual of 'Funtography': A Media Archeological Approach to Nintendo's Gameboy Camera and the Ritual of Play in Photography." *R-CADE*. Rutgers University, Camden (NJ). US. 2018.

Cronin, Keely, and Philip Miletic. "MREs and Affective Citizenship." *Bibliographical Society of Canada*. Ryerson University, Toronto (ON). Canada. 2017.

Miletic, Philip. "Tender Vibrations: The Vibratory Nexus of Gertrude Stein's *Tender Buttons*." *ACCUTE*. Ryerson University, Toronto (ON). Canada. 2017

Miletic, Philip. "The Rhetoric of Democracy and Community in David Foster Wallace and Online Virtual Communities." *DFW 16*. Illinois State University, Normal (IL), United States. 2016.

Miletic, Philip. "'and now everybody will do theirs': Remediating Gertrude Stein's *Everybody's Autobiography* as a radio event." *ACCUTE*. University of Calgary, Calgary (AB), Canada. 2016.

Miletic, Philip. "Only Connect: The Virtual Communities of Gertrude Stein and David Foster Wallace." 3 *Minute Thesis*, faculty heat. University Of Waterloo. March 2016.

Miletic, Philip. "The Autobiographical Writing of *Infinite Jest* Reading Group Blogs." *DHSI Colloquium*. University of Victoria, Victoria (BC), Canada. 2015.

Miletic, Philip. "American New Sincerity and (Virtual) Community: Disembodiment and Community in David Foster Wallace's *Infinite Jest*." *ACCUTE*. University of Ottawa, Ottawa (ON), Canada. 2015.

Miletic, Philip. "Hashtagging Gaddis: #OccupyGaddis's Residual Adoption of William Gaddis's *JR*." *ACCUTE*. Brock University, St. Catharines (ON), Canada. 2014.

Miletic, Philip. "Stopping Biological Clocks: The Biopolitical Economy of Time in Rian Johnson's *Looper*." *Pacific Ancient and Modern Language Association*. San Diego (CA), USA. 2013.

Miletic, Philip. "The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison's *We3*." *Decentering the Human Subject*. SAGE Colloquium. University of Waterloo, Waterloo (ON), Canada. 2012.

Panels

Morrison, Aimée and Philip Miletic. "Up Close and Personal: Ethical Social Media Research in a Distant and Big Data World." *ACH*. Pittsburgh (PA). US. July 2019.

Fan, Lai-Tze, Meg Honsberger, Jason Lajoie, and Philip Miletic. "Infrastructures and Rituals of Trash [Panel and Workshop]." *R-CADE*. Rutgers University, Camden (NJ). US. April 2019.

Teaching Experience

Independent Instruction

Digital Lives

(Fall 2016, 2017, 2018; Winter 2019)

University of Waterloo, ON

- Designed syllabus to offer an examination of how digital communication technologies create and promote online identities and social spaces
- Modelled lessons and scaffolded assignments to build core competency in the fields of rhetoric and medium-specific analysis
- Integrated experiential learning into instruction, group work, and assignments to elicit authentic self-reflection in regards to media consumption and online presence
- Encouraged students to creatively investigate and communicate the historical and cultural contexts of media and media use through presentations and assignments
- Offered students to participate in local campus or city events related to the class, such as Kitchener's Night\Shift placehacking festival

The Super Hero

(Winter 2018)

University of Waterloo, ON

- Designed syllabus to critically examine the superhero figure in comics, film, games, and TV, focusing on the intersections of race, gender, class, and disability
- Created writing-intensive, low-stakes weekly blog writing assignment, integrating students'

comments into my lecture material, much to students' satisfaction

- Developed low-to-high stakes written assignments to develop core competencies in close reading and critical analysis of comics, film, games, and TV
- Provided preliminary feedback for presentations, fostering engaging oral presentations that effectively held discussion questions

Introduction to Academic Writing

(Winter 2015; Fall 2015; Fall 2018)

University of Waterloo, ON

- Customized syllabus to include (digital) media design and rhetorical analysis to introduce and develop skills in academic writing for students
- Fostered a comfortable and positive environment for peer-editing, offering hands-on support and providing instruction for giving and receiving feedback
- Evaluated students' scaffolded written assignments with encouraging feedback to motivate students to improve their written comprehension in an academic context
- Implemented mid-semester instructor evaluation in order to ensure that I am meeting the students' demands and needs and to self-assess myself

Teaching Assistant

Professional Communication Skills in Pharmacy Practice

(Winter 2019)

- Provided constructive feedback on Pharmacy students' writing, ensuring that technical concepts are comprehensive to non-experts and patients
- Developed a strong understanding of communication skills required within the field of Pharmacy

Introduction to Academic Writing

(Winter 2014, online ; Fall 2014)

University of Waterloo, ON

- Identified key concepts of professor's lectures and ensured students understood and implemented these concepts in their work through activities and inquiry
- Facilitated seminar discussions and group writing activities by incorporating discussion and writing prompts

Communications in Math and Computer Science

(Fall 2013)

University of Waterloo, ON

- Articulated the key components of written and oral communication to students in Math and Computer Science
- Assessed oral communication and team collaboration in a mock professional setting for group presentations, providing detailed feedback on presentation skills

Forms, Themes, and Approaches

(Sept. 2011 – April 2012; Sept. 2012 – April 2013)

Brock University, ON

- Guided students in seminars through the various approaches to studying and analyzing fiction and poetry
- Motivated students to perform scholarly research on their own, utilizing the library's resources and online databases

Professional Activity

Career Leader, Centre for Career Action | Waterloo, ON May 2017-October 2018

- Motivated students from multiple disciplinary backgrounds to feel confident towards their career documents and the strengths of their writing and speaking skills
- Provided one-on-one written and oral feedback in 15-minute drop-ins on résumés and cover letters, communicating the persuasive strategies of writing career documents
- Demonstrated outstanding listening skills and attention to detail during job mock interviews in 15-minute drop-ins, offering immediate constructive feedback
- Supervisor praised my “ability to connect with students and tailor advice to their specific needs”

Exec Member, Critical Media Lab | Waterloo, ON June 2016-Present

- Planned, organized, and ran community-oriented digital art projects in downtown Kitchener with fellow exec members and the Lab Director
- Communicated to the public instructions and the underlying ideas of the art projects and workshops that the lab organizes in a clear and accessible manner
- Collaborated on designing and making weekly workshops and talks around the topics of thinking critically about media and maker culture

Book Reviews Editor, *First Person Scholar* | University of Waterloo Aug 2016 - Aug 2017

- Managed the Book Reviews section by curating and soliciting monthly book reviews, maintaining gender parity in contributors and highlighting feminist games studies books
- Established communications with prominent academic publishers in games studies in order to receive advance copies of books that reflected publication’s interests
- Provided instruction to associate editor and copy editors on delivering proper and timely written feedback on contributor’s writing
- Evaluated contributors’ book review submissions, providing detailed constructive feedback to improve the quality of the review, as well as its suitability for the publication

Associate Editor of Commentaries, *First Person Scholar* | University of Waterloo Aug 2015 – Aug 2016

- Collaborated with Section Head Editor on delivering consistent feedback to contributors in order to firmly establish the aesthetics of the Commentary Section as accessible and journalistic
- Corresponded with the other sections of *FPS* in monthly meetings and through Slack to manage publication schedule, discuss any discrepancies, and/or to provide update on articles’ statuses

Academic Service

Vice President for Student Associate of Graduates in English (SAGE) May 2016 - June 2017

Internal Communications Officer for SAGE June 2015 - May 2016

Graduate Student Association Representative for SAGE June 2014- June 2015

Professional Development

“Making at the Intersection.” *DH@Guelph Summer Workshops*. University of Guelph, Ontario. May 2018.

“Fundamentals of University Teaching.” *Centre for Teaching in Excellence*. University of Waterloo, Ontario. Completed May 2018.

“Introduction to Pedagogy in the Digital Humanities.” *DH@Guelph Summer Workshops*. University of Guelph, Ontario. May 2017.

“Understanding the Pre-Digital Book.” *Digital Humanities Summer Institute*. University of Victoria, British Columbia. June 2015.

Research Appointments

Research Assistant to Dr. Aimée Morrison | University of Waterloo Aug 2017 – April 2018

- Compiled academic articles on Black Twitter and Critical Race Studies to ensure the intersectionality of Dr. Morrison’s bibliography in her paper on hashtag activism
- Tested various webscraping tools to ascertain which tools are best for producing data on hashtags that can then be then interpreted by humanist scholars
- Developed rhetorical and analytical strategies of researching hashtags beyond Big Data analysis, and now co-writing a paper based on this work

Research Assistant to Dr. Adam Dickinson | Brock University 2012-2013

- Summarized scientific articles on certain bacteria and pollutants to convey the most relevant information for poetry project on how the environment writes on the human body

Research Assistant to Dr. Sherryl Vint | Brock University 2012

- Navigated multiple encyclopedic books on Science Fiction film and TV to create a thorough and exhaustive list of Science Fiction films and TV shows

Selected Awards

SSHRC Joseph-Armand Bombardier CGS - Doctoral Award (\$105,000) 2015-2018
University of Waterloo

President’s Graduate Scholarship (\$10,000 per anum) 2015
University of Waterloo

DHSI Tuition Scholarship (\$800) 2015
University of Victoria

English Graduate Senate Award (\$500) 2014
University of Waterloo

University of Waterloo Doctoral Scholarship 2013
University of Waterloo

Dean of Graduate Studies Spring Research Fellowship (\$3000) 2012
Brock University