

# Philip Miletic

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## Educational Background

- Present     PhD, English University of Waterloo, Waterloo, Ontario  
Dissertation: “Only Connect: The Virtual Communities of Gertrude Stein and David Foster Wallace.”  
Committee: Dr. Aimée Morrison, supervisor; Dr. Kevin McGuirk; Dr. Marcel O’Gorman
- 2012         MA, English (Text/Community/Discourse)  
Brock University, St. Catharines, Ontario, Canada  
Major Research Project: “Let It Treble in Your Silence Still: Seeking Community in Silent Spaces in David Foster Wallace’s *Infinite Jest*”  
Committee: Dr. Tim Conley, Supervisor; Dr. Rob Alexander, reader.
- 2011         BA (Honours), English  
Brock University, St. Catharines, Ontario, Canada

## Publications

### Articles in Refereed Journals

- Miletic, Philip. “Octavia E. Butler’s Response to Black Arts/Black Power Literature and Rhetoric in *Kindred*.” *African American Review*. 49.3 (2016). Print.
- Miletic, Philip. “Hashtagging Gaddis: #OccupyGaddis’s Residual Adoption of William Gaddis’s *J R*.” *Canadian Review of American Studies*. 46.2 (2016). Print.
- Miletic, Philip. “The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison’s *We3*.” *International Journal of Comic Art*. Vol 15.2 (Fall 2013). Print.

### Articles Submitted and Under Review at Refereed Journals

- Miletic, Philip. “Navigating Sonic Modernity in Gertrude Stein’s *Everybody’s Autobiography*.” *Sound Effects: An Interdisciplinary Journal of Sound and Sound Experience*. Submitted Fall 2017.
- Miletic, Philip. “Playing an Automedia Game: *Cibele* and Reconceiving Games Beyond Militaristic and Misogynist Conventions.” *Biography*. Submitted Fall 2017.

### Non-Refereed Publications

- Miletic, Philip. “‘You are not alone’: The Unlikely Intersection between *Dark Souls*, Burial, and...Writing the Dissertation.” *firstpersonscholar.com*. First Person Scholar. Web. 2017.
- Miletic, Philip. “Rewriting Gertrude Stein.” *englishatwaterloo.wordpress.com*. Words in Place. Web. 2016.

## Reviews

Miletic, Philip. "A Review of the Video Game Debate: Unravelling the Physical, Social, and Psychological Effects of Digital Games." Rev. of *The Video Game Debate: Unravelling the Physical, Social, and Psychological Effects of Digital Games* by Rachel Kowert and Thorsten Quandt. *firstpersonscholar.com*. First Person Scholar. 2016. Web.

Miletic, Philip. "Transmissions and Translations." Rev. of *Transmitter and Receiver* by Raoul Fernandes and *Magyarázní* by Helen Hajnoczky. *canlit.ca*. Canadian Literature. 2016. Web.

Miletic, Philip. "Persuasive Games: The Expressive Power of Videogames." Rev. of *Persuasive Games* by Ian Bogost. *firstpersonscholar.com*. First Person Scholar. 2015. Web

Miletic, Philip. "Old Hats, New Heads." Rev. of *Glad and Sorry Seasons* by Catherine Chandler, *Old Hat* by Rob Winger, and *The Order In Which We Do Things: The Poetry of Tom Wayman* by Tom Wayman. *canlit.ca*. Canadian Literature. 2015. Web

Miletic, Philip. "Notebook Narratives." Rev. of *Highly Inappropriate Tales for Young People* by Douglas Coupland and Graham Roumieu and *The Reluctant Journal of Henry K. Larsen* by Susin Nielsen. *canlit.ca*. Canadian Literature. 2014. Web.

## **Research Creation**

Miletic, Philip and Stephen Trothen. "Album." *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 2017.

- Collaborated with partner in creating a generative sound piece through the Max/MSP program; programmed music to "deteriorate" in quality as participants scrolled faster through the feed
- Employed CSS modifications to blur Instagram's web browser in order to create an impressionistic feel to the feed that complemented the music

Miletic, Philip. "Poor Yoricks' Summer." *poorsummer.wordpress.com*. May – September, 2016.

- Managed an online *Infinite Jest* reading group via blog and twitter to understand the affect of an online *Infinite Jest* reading group and the autobiographical disclosures these groups produce
- Recruited and provided instruction and support for four "guides," who would write weekly blog post on respective week's pages of David Foster Wallace's *Infinite Jest*, and guests
- Implemented a thorough reading and blogging schedule that replicated the online reading group of my study, *Infinite Summer*, to understand the medium specific affordances and constraints of an online *Infinite Jest* reading group

Miletic, Philip and Stephen Trothen. "Everybody's *Everybody's Autobiography*." *XDM Exhibition*. Critical Media Lab. University of Waterloo. May 2016.

- Designed a radio installation in order to critically investigate the orality/aurality of Gertrude Stein's writing and connect this investigation to her experiences with radio
- Retrofitted 1930s radio with electronics and Arduino microcontroller so that radio material components and computer program worked in tandem with each other
- Organized several recording sessions with collaborators, and then implemented those recordings into Max/MSP program so that recordings could be "tuned" from reader to reader

## Presentations

1. Cronin, Keely, and Philip Miletic. MREs and Affective Citizenship. *Bibliographical Society of Canada*. Ryerson University, Toronto (ON). Canada. 2017.
2. Miletic, Philip. "Tender Vibrations: The Vibratory Nexus of Gertrude Stein's *Tender Buttons*." *ACCUTE*. Ryerson University, Toronto (ON). Canada. 2017
3. Miletic, Philip. "The Rhetoric of Democracy and Community in David Foster Wallace and Online Virtual Communities." *DFW 16*. Illinois State University, Normal (IL), United States. 2016.
4. Miletic, Philip. "'and now everybody will do theirs': Remediating Gertrude Stein's *Everybody's Autobiography* as a radio event." *ACCUTE*. University of Calgary, Calgary (AB), Canada. 2016.
5. Miletic, Philip. "Only Connect: The Virtual Communities of Gertrude Stein and David Foster Wallace." *3 Minute Thesis*, faculty heat. University Of Waterloo. March 2016.
6. Miletic, Philip. "The Autobiographical Writing of *Infinite Jest* Reading Group Blogs." *DHSI Colloquium*. University of Victoria, Victoria (BC), Canada. 2015.
7. Miletic, Philip. "American New Sincerity and (Virtual) Community: Disembodiment and Community in David Foster Wallace's *Infinite Jest*." *ACCUTE*. University of Ottawa, Ottawa (ON), Canada. 2015.
8. Miletic, Philip. "Hashtagging Gaddis: #*OccupyGaddis*'s Residual Adoption of William Gaddis's *J R*." *ACCUTE*. Brock University, St. Catharines (ON), Canada. 2014.
9. Miletic, Philip. "Stopping Biological Clocks: The Biopolitical Economy of Time in Rian Johnson's *Looper*." *Pacific Ancient and Modern Language Association*. San Diego (CA), USA. 2013.
10. Miletic, Philip. "The Biopolitical Animal: The Possibility of Posthumanist Ethics in Grant Morrison's *We3*." *Decentering the Human Subject*. SAGE Colloquium. University of Waterloo, Waterloo (ON), Canada. 2012.

## Teaching Experience

### Independent Instruction

#### **The Super Hero**

(Winter 2018)

University of Waterloo, ON

- Designed syllabus to critically examine the superhero figure in comics, film, games, and TV, focusing on the intersections of race, gender, class, and disability
- Created writing-intensive, low-stakes weekly blog writing assignment, integrating students' comments into my lecture material, much to students' satisfaction
- Developed low-to-high stakes written assignments to develop core competencies in close reading and critical analysis of comics, film, games, and TV
- Provided preliminary feedback for presentations, fostering engaging oral presentations that effectively held discussion questions
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#### **Digital Lives**

(Fall 2016; Fall 2017)

University of Waterloo, ON

- Designed syllabus to offer an examination of how digital communication technologies create and promote online identities and social spaces
- Modelled lessons and scaffolded assignments to build core competency in the fields of rhetoric and medium-specific analysis
- Integrated experiential learning into instruction, group work, and assignments to elicit authentic self-reflection in regards to media consumption and online presence
- Encouraged students to creatively investigate and communicate the historical and cultural contexts of media and media use through presentations and assignments
- Offered students to participate in local campus or city events related to the class, such as Kitchener's Night\Shift placehacking festival

**Introduction to Academic Writing**

(Winter 2015; Fall 2015)

University of Waterloo, ON

- Customized syllabus to include (digital) media design and rhetorical analysis to introduce and develop skills in academic writing for students
- Fostered a comfortable and positive environment for peer-editing, offering hands-on support and providing instruction for giving and receiving feedback
- Evaluated students' scaffolded written assignments with encouraging feedback to motivate students to improve their written comprehension in an academic context
- Implemented mid-semester instructor evaluation in order to ensure that I am meeting the students' demands and needs and to self-assess myself

Teaching Assistant

**Introduction to Academic Writing**

(Winter 2014, online ; Fall 2014)

University of Waterloo, ON

- Identified key concepts of professor's lectures and ensured students understood and implemented these concepts in their work through activities and inquiry
- Facilitated seminar discussions and group writing activities by incorporating discussion and writing prompts

**Communications in Math and Computer Science**

(Fall 2013)

University of Waterloo, ON

- Articulated the key components of written and oral communication to students in Math and Computer Science
- Assessed oral communication and team collaboration in a mock professional setting for group presentations, providing detailed feedback on presentation skills

**Forms, Themes, and Approaches**

(Sept. 2011 – April 2012; Sept. 2012 – April 2013)

Brock University, ON

- Guided students in seminars through the various approaches to studying and analyzing fiction and poetry
- Motivated students to perform scholarly research on their own, utilizing the library's resources and online databases

## Research Appointments

**Research Assistant** to Dr. Aimée Morrison | University of Waterloo Aug 2017 - Present

- Compiled academic articles on Black Twitter and Critical Race Studies to ensure the intersectionality of Dr. Morrison's bibliography in her paper on hashtag activism
- Tested various webscraping tools to ascertain which tools are best for producing data on hashtags that can then be then interpreted by humanist scholars
- Developed rhetorical and analytical strategies of researching hashtags beyond Big Data analysis, with the hopes of running a workshop or writing a paper based on this work

**Research Assistant** to Dr. Adam Dickinson | Brock University 2012-2013

- Summarized scientific articles on certain bacteria and pollutants to convey the most relevant information for Dr. Dickinson's poetry project on how the environment writes on the human body

**Research Assistant** to Dr. Sherryl Vint | Brock University 2012

- Navigated multiple encyclopedic books on Science Fiction film and TV to create a thorough and exhaustive list of Science Fiction films and TV shows

## Professional Activity

Book Reviews Editor, *First Person Scholar* | University of Waterloo Aug 2016 - Aug 2017

- Managed the Book Reviews section by curating and soliciting monthly book reviews, maintaining gender parity in contributors and highlighting feminist games studies books
- Established communications with prominent academic publishers in games studies in order to receive advance copies of books that reflected publication's interests
- Provided instruction to associate editor and copy editors on delivering proper and timely written feedback on contributor's writing
- Evaluated contributors' book review submissions, providing detailed constructive feedback to improve the quality of the review, as well as its suitability for the publication

Associate Editor of Commentaries, *First Person Scholar* | University of Waterloo Aug 2015 – Aug 2016

- Collaborated with Section Head Editor on delivering consistent feedback to contributors in order to firmly establish the aesthetics of the Commentary Section as accessible and journalistic
- Corresponded with the other sections of *FPS* in monthly meetings and through Slack to manage publication schedule, discuss any discrepancies, and/or to provide update on articles' statuses

## Academic Service

Vice President for Student Associate of Graduates in English (SAGE) May 2016 - June 2017

Internal Communications Officer for SAGE June 2015 - May 2016

Graduate Student Association Representative for SAGE June 2014- June 2015

## Professional Development

Currently enrolled, "Fundamentals of University Teaching." *Centre for Teaching in Excellence*.  
University of Waterloo, Ontario.

Participant, "Introduction to Pedagogy in the Digital Humanities." *DH@Guelph Summer Workshops*. University of Guelph, Ontario. May 2017.

Participant, "Understanding the Pre-Digital Book." *Digital Humanities Summer Institute*.  
University of Victoria, British Columbia. June 2015.

## Awards

SSHRC Joseph-Armand Bombardier CGS - Doctoral Award (\$35,000 per annum) University of Waterloo	2015-2018
President's Graduate Scholarship (\$10,000 per annum) University of Waterloo	2015
DHSI Tuition Scholarship (\$800) University of Victoria	2015
English Graduate Senate Award (\$500) University of Waterloo	2014
University of Waterloo Doctoral Scholarship University of Waterloo	2013-2014
Dean of Graduate Studies Spring Research Fellowship (\$3000) Brock University	2012
Graduate Fellowship Brock University	2011-2012
Helen S. Bremner and the Bremner Family Memorial Award (\$800) Brock University	2010
Brock Scholars Award Brock University	2007

## Languages

Latin (Basic), French (Basic)